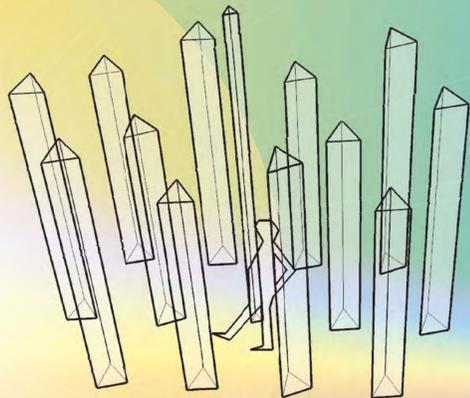




# URBAN MEDIA ART ACADEMY

Ideas and Concepts Workshop  
“**Emotional Transitions**”  
November 17 - 19, 2017

Project Title : Field of Rain  
Artist : Titirat Skultantimayta



## WHAT

Light Installation using glass tubes in which the rain water can fill in and disperse Bangkok's sunlight into spectrums, which utilizes and relies on natural element.

## WHY

Bangkok's sunlight and rain can be more than heat and being wet.

This project aims to open people's perception on their environment beyond indoor spaces.

## WHEN

When there is sunshine and after the rain. (Rainy Season)

## WHERE

Public Walkway

## HOW

The rain and the sun both share the parts completing the prism installation and creating a semi-artificial natural phenomena.

### Motivation:

Bangkok's weather is one of the factors that the lifestyles inside and outside of buildings are very separated. I want to make an immersive public art that invites people to take a walk between pillars of glass and water, relieving the rush of being outside by using the existing elements of Bangkok outside of the building.

### Artistic Idea

What is original / innovative?

Field of Rain is an urban art proposal which aims to turn Bangkok's natural elements into an installation of light. The middle prism will act like a hand of clock rotating slowly directing light in to the other one but it will only happen when there is enough rain. The others are solid glass and disperse the light from the normal days, letting people see the colours of light they cannot normally see.

### Context

Relevance for the social and urban context of Bangkok (and global relations)

Bangkok has a strong weather contrast of soaking rain and harsh sunlight which can turn into source of everyday-life difficulties.

### Community

How does the artwork provide audience with access and participation and facilitate intermediation of shared experiences?

Field of Rain is a project which would let the public reconsider their relation to the urban context outside of the buildings, as how rain and sunlight are also the sources of life.

### Technology

Technological feasibility and realisation

Field of rain relies passively on Bangkok's natural elements and turn them into variety of colours of light without using active energy.