



# URBAN MEDIA ART ACADEMY

## LECTURERS OF THE URBAN MEDIA ART ACADEMY SINGAPORE: LOCAL EXPERTS



### Audrey Yue

Audrey Yue is Professor of Media, Culture and Critical Theory in the Department of Communications and New Media at the National University of Singapore. She conducts research in the fields of Sinophone media cultures, cultural policy and sexuality studies. This paper draws from her current Australian Research Council funded project on art precincts and cultural participation in networked public space.



### Ina Conradi

Ina is an award-winning new media artist. Her digital paintings are animated and fit variable media spaces, creatively employing digital painting, animation, stereography and panoramic 360 projection. She has presented her works at many film festivals - Ars Electronica Festival, Beyond Festival and 67th Edinburgh International Film Festival. She has been an associate professor at the Nanyang Technological University, Singapore since 2007. She has been presented with the Koh Boon Hwee Scholars Award 2015 and the Nanyang Education Award 2014 (School) for recognition to the influence of inspirational teaching.



### Kevin Lim

Kevin Lim is currently a deputy director of Co:Lab X – An Innovation Lab of National Gallery Singapore. He graduated with a doctorate from the State University at Buffalo, New York and his work has revolved around the reflexive nature of communication technology and social networks



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## Kristy H.A. Kang

Kristy H.A. Kang is a media artist and scholar whose work explores narratives of place and geographies of cultural memory. She received her PhD at the School of Cinematic Arts at the University of Southern California, Los Angeles (USC). Her works have been exhibited and presented at institutions including the Getty Research Institute and The ZKM Center for Art and Media. Currently, she is an associate professor at the School of Art, Design and Media at Nanyang Technological University, Singapore.



## Mark Chavez

Mark Chavez is an animation industry veteran who has worked at major animation studios on more than 15 award-winning feature films and innovative interactive titles. Mark is founding faculty for the animation area at Nanyang Technological University Singapore's School of Art, Design & Media. He is chair of the SIGGRAPH Asia 2013 conference's Art Gallery in Hong Kong and for the SIGGRAPH Asia 2008 Educators Program in Singapore.



## Suenne Tan

Suenne Tan is Director of Audience Development and Engagement at National Gallery Singapore where she supports the Gallery's vision of cultivating a museum-going culture. She works across the Gallery to ensure that the Gallery's programming is relevant and accessible to multiple demographics. One of her key areas of focus is to ensure that the Gallery continues to provide a stimulating public space in which people can come together and be inspired through art.



## Vanini Belarmino

Vanini Belarmino joined the National Gallery Singapore as Assistant Director (Programmes) in November 2016. She leads the content development, artwork and performance commissions for many Gallery's public programmes. Prior to this appointment, Vanini worked as an independent curator, producer and writer. She founded Belarmino&Partners in Berlin and Singapore in 2008 and she was also in the core team of Public Art Lab's Media Facades Festival Berlin. Starting her journey in the arts at the age of 18 at the Cultural Center of the Philippines, to date, Vanini has spearheaded artistic programmes in 28 countries.



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### Elliot Woods

Elliot Woods is a digital media artist from Manchester, UK. He tests possible futures between humans and visual design technologies (e.g. cameras, projectors, computation). Towards this goal, Elliot co-founded Kimchi and Chips, an experimental art studio based in Seoul with Mimi Son. He applies his academic studies in physics to produce sense-able phenomena from abstract systems.



### Luke Hespanhol

Dr. Luke Hespanhol is a Brazilian-Australian lecturer, researcher and artist. He holds a PhD from the Design Lab, University of Sydney, researching interactive media architecture and the user-centred design of hybrid urban environments. His research spans a wide spectrum of interactive media applications, from urban media art and generative media to responsive environments, technology-mediated social interactions, digital placemaking, urban informatics, smart cities, digital storytelling and media architecture. Luke is a lecturer in Design and Computation at the University of Sydney, where he is also Lead Designer and Curator for the Footbridge Gallery, a pioneering hybrid public space designed for learning a research on display.



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## URBAN MEDIA ART ACADEMY INITIATORS



### Tanya Toft Ag

Dr. Tanya Toft Ag is a curator, researcher, writer and lecturer examining urban media art as a domain of criticality in contemporary digital culture and urban, media aesthetic contexts. She gained her degrees from Copenhagen University and The New School, visiting Columbia University, Konstfack (CuratorLab) and Auckland University. She is a member of various conference and gallery boards, including the jury of the Open Sky Gallery (Hong Kong) in 2016. In 2017, she initiated the Urban Media Art Academy with Susa Pop.



### Susa Pop

Susa Pop is a curator, cultural producer, lecturer, and the artistic director and co-founder of Public Art Lab and also the initiator of Connecting Cities which is a worldwide network of urban media art environments and institutions. Having originally studied design at the University of Fine Arts in Berlin and cultural management, she is specialised in creative city-making through urban media art projects which foster digital placemaking, community building and citizen science in the urban space. Pop holds worldwide lectures and gives seminars in the field of urban media art. In 2017, she initiated the Urban Media Art Academy with Tanya Toft Ag.