



URBAN MEDIA ART ACADEMY

SINGAPORE
28 FEBRUARY
- 3 MARCH 2019

CITY OF QUANTIFIED VISIONS

LAB+LECTURES || FIELD TRIP ||
SYMPOSIUM

@ SCHOOL OF ART, DESIGN AND MEDIA
NANYANG TECHNOLOGICAL UNIVERSITY |
@NATIONAL GALLERY SINGAPORE



OVERVIEW OF ACTIVITIES

28 FEB - 1 MARCH
9.00.00-20.00

Urban Media Art Academy
LAB ++ LECTURES ++ FIELD TRIP
*@ School Of Art, Design And Media | Nanyang Technological
University Singapore*

2 MARCH
9.30.00-18.00

Urban Media Art Academy
LAB ++ LECTURES ++ FIELD TRIP
@ Glassroom / National Gallery

3 MARCH
9.30-12.00
15.00-18.00

Urban Media Art Academy
LAB
PANEL
@ Glassroom / National Gallery



URBAN MEDIA ART ACADEMY

ABOUT THE URBAN MEDIA ART ACADEMY

The Urban Media Art Academy is conceived as a networked initiative that investigates and intermediates *What Urban Media Art Can Do - why when where and how – for people, communities, society, our cities and future environments*. It is an interdisciplinary learning environment for artists, curators, designers, architects, scholars and city makers to explore how to bring media art closer to processes of change in local and global urban contexts today. It is initiated with aims of facilitating and qualifying thoughtful, ethical and sustainable practice with media aesthetic expressions - based on the publication *What Urban Media Art Can Do - why when where and how* published at avertedion.

URBAN MEDIA ART ACADEMY SINGAPORE: CITY OF QUANTIFIED VISIONS

28 Feb.- 3 March: LAB ++ LECTURES ++ FIELD TRIP ++ SYMPOSIUM
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The Urban Media Art Academy 2019 program addresses to Singapore, one of the world's most high ranking 'smartest' cities today, with advanced technologies of surveillance and tracking functionalities implemented across the island city-state. The computational infrastructure of intelligent cameras and sensors is mirrored in intense urban media aesthetics of light and celebration in this competitive urban context, growing fast in size, resolution and computational complexity while contributing to quantifying the quality and spatial feel at a street level. Quantified visions fuse through ecologies of intelligence and intensity and familiarize Singapore's citizens to perfect designs for housing, transport, economy, recreation, identity and public spaces, which are priority areas formulated at the top. But do the visions of seamless government and celebratory aesthetics behind Singapore's urban blueprint also stimulate initiative, participation and engagement at the human scale, from the bottom-up?

With this Academy program we examine the urban visions reflected in Singapore's urban media aesthetic environments and ask: how may urban visions embedded in art's intensities differ, and how can they co-exist? How can art engage intensities that stimulate rather than compute human behavior?



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theory	thursday 28 february 2019 @adm
9.00-9.30	check in registrations check-in questions <i>The participants will answer 3 essential questions relating to their daily life where they come from / to the topic/ to the expectations</i>
9.30-10.00	welcome and introduction by Prof. Kristy H.A. Kang, School of Art, Design & Media, Nanyang Technological University Singapore Tanya Toft Ag and Susa Pop, directors of Urban Media Art Academy
10.00-11.00	urban media art - what can it do? visions and theory by Tanya Toft Ag
	unwrapping the theme
11.00-11.30	1. curatorial perspective investigating the curatorial questions about the City of Quantified Visions by Tanya Toft Ag
11.30-12.30	group conversation discussion about the urgency and relevance of urban media art related to the curatorial theme of the City of Quantified Visions <i>This discussion will support the process to cluster the themes for the field trip.</i>
12.30-13.30	lunch break



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13.30-14.30 talk: 40 min. Q/A: 20 min	2. philosophical perspective philosophical approach including the ethics and historical background of societal development of Singapore towards a City of Quantified Visions by Audrey Yue, National University of Singapore
14.30-14.40	break
14.40-15.20 2 talk à 20 min.	3. perspective on the facts and figures providing an overview for the group discussion about Singapore as a City of Quantified Visions tbc
15.20-16.30	group conversation discussion about relevant issues of the City of Quantified Visions Where might we find them in Singapore? What issues and urban urgencies might they reveal? <i>This discussion will support the process to cluster the themes for the field trip.</i>
16.30-18.30	field visit to citymakers probably a tour to the Urban Development Authority (URA) (which is close to Chinatown) tour arranged by their City Gallery
19.00-22.00	walk through China town and dinner

practice	friday 1 march 2019 @adm
9.30-10.00	welcome & sharing reflections of the field visit by Tanya Toft Ag and Susa Pop
	input talks to citymaking
10.00-11.00 talk: 30 min. Q/A 20 min.	1. curatorial practices and methodologies on the City of Quantified Visions



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	by Susa Pop
11.00-11.10	break
11.10-12.00 talk: 20 min. Q/A: 20 min	2. perspective on the local context presentation of the community studies and methodologies of Prof. Kristy H.A. Kang What can we learn from this study? Which methodologies can we apply for the field trip?
12.00-12.30	3. creative technology perspectives on the City of Quantified Visions by Ina Conradi , Associate Professor, School of Art, Design and Media, Nanyang Technological University and Mark Chavez, creative director of Media Art Nexus (MAN) at NTU
12.30-14.30	lunch break and tour to the urban screen / Nexus Gallery facilitated by Ina Conradi and Mark Chavez
14.30-15.20 talk: 30 min. Q/A 10 min.	4. artistic perspectives on the City of Quantified Visions by Elliot Woods, theme to be defined tbc
15.20-16.30	3. parallel input labs context - creation - creative technologies facilitated by Kristy H.A. Kang, Elliot Woods and Ina Conradi & Mark Chavez <i>This discussion will support the process to cluster the themes for the field trip.</i>
16.30-16.40	break
16.40-17.00	introduction to the field trip methodology how will the field trip be structured? On what should the participants focus? How should they document?
17.00-20.00	field trip by Vanini Belarmini



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practice	saturday 2 march 2019 @National Gallery
9.30-10.00	welcome by Suenne Megan Tan, director of the public program of the National Gallery and Tanya Toft Ag and Susa Pop, directors of the Urban Media Art Academy
10.00-10.40 talk: 30 min. Q/A 10 min.	revisiting the festival: collaborative perspective and introduction to the curatorial program of the Light to Night festival by Suenne Megan Tan, director of the public program of the National Gallery
10.40-11.30 talk: 30 min. Q/A 10 min.	artistic perspectives on the Light to Night Festival by Sebastian Chun, artist of the Light-to-Night festival
11.30-12.00	group conversation about the Light to Night festival under the perspectives of the City of Quantified Visions
12.00-13.30	lunch break
13.30-15.00	presentation of the field trip by the participants - including all different aspects of citymaking which we have explored so far in theme groups
15.00-16.00 talk: 40 min. Q/A 20 min.	strategies for digital placemaking of communities by Prof. Luke Hespanhol, University of Sydney, head of the design research lab
16.00-16.30	group conversation discussion about relevant issues of the City of Quantified Visions Where might we find them in Singapore? What issues and urban urgencies might they reveal?



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	<i>This discussion will support the process to cluster the themes for the field trip.</i>
16.30-16.40	break
16.40-17.10	introduction to exam submission by Tanya Toft Ag about learning goals and knowledge building
17.10-19.00	communities - related field trip to Kampong Glam and Little India
19.00-21.00	dinner

network	sunday 3 march 2018 @National Gallery
10.00-10.10	welcome by Tanya Toft Ag and Susa Pop by Han Song Hiltmann, director of the Goethe-Institut Singapore
10.10-10.40	group work - sharing reflections about the field trip observations, showcases, reflections preparation of the presentation with Prof. Luke Hespanhol, University of Sydney, head of the design research lab
10.40-12.00	Digital Publics Lab and Lectures about Digital Placemaking by Emma Sherman, Glenn Harding and Lubi Thomas
12.00-12.30	final discussions and remarks



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12.30-15.00	break
15.00-16.00 each talk à 15 min.	<p>introduction to the Urban Media Art Academy by Tanya Toft Ag and Susa Pop, founding directors of Urban Media Art Academy</p> <p>revisiting the festival TRACES AND ECOS:</p> <p>collaborative program development of the Light to Night festival by Sebastian Chun, artist of the Light-to-Night festival</p> <p>curatorial program of the Light to Night festival by Suenne Megan Tan, director of the public program of the Light to Night festival</p>
16.00-18.00 each speaker presenting 10 min at the beginning (besides Suenne Megan Tan) = 20 min. panel discussions 1 hour Q/A by the audience	<p>panel: City of Quantified Visions with</p> <ul style="list-style-type: none">- Suenne Megan Tan, director of the public program of the Light to Night festival- Elliot Woods, artist from Kimchi & Chips collective from Seoul- Sebastian Chun, artist of the Light-to-Night program- Tanya Toft Ag / Susa Pop, founders of the Urban Media Art Academy- Kristy H.A. Kang, Prof. Kristy H.A. Kang, School of Art, Design & Media, Nanyang Technological University Singapore <p>moderated by Vanini Belarmino, public program of National Gallery</p>
18.00	reception